

Ana Grigorović

Fluent in English, Spanish, French and Italian. Native proficiency in Serbian

Belgrade, Serbia

+381642613111

ana.grigorovic@gmail.com

anagrigorovic.com

EDUCATION

2025	Faculty of Dramatic Arts in Belgrade	PhD in Opera directing (<i>ongoing</i>)
2015	University of Arts in Belgrade	MA in Theory of arts and media
2012	Faculty of Dramatic Arts in Belgrade	MA in Theatre and radio directing

STAGE DIRECTOR – OPERA

2024	Rossi fest, Belgrade	<i>Three Psalms</i>	David Chesky
2023	Rossi fest, Belgrade	<i>The Impresario</i>	W. A. Mozart
2023	Rossi fest, Belgrade	<i>Ester</i>	Cristiano Giuseppe Lidarti
2022	Opera Lab & Rossi fest, Belgrade	<i>Il tabarro</i>	Giacomo Puccini
2022	National Theatre in Belgrade	<i>Snow White</i>	Dragan Karolić
2020	Rossi fest, Belgrade	<i>La tragédie de Carmen</i>	Georges Bizet
2020	Rossi fest, Belgrade	<i>Quatuor pour le fin du temps</i>	Olivier Messiaen
2019	National Theatre in Belgrade	<i>At Dawn</i>	Stanislav Binički
2019	National Theatre in Belgrade	<i>Bastien und Bastienne</i>	W. A. Mozart
2016	National Theatre in Belgrade	<i>Gianni Schicchi</i>	Giacomo Puccini
2016	National Theatre in Belgrade	<i>Bastien und Bastienne</i>	W. A. Mozart

STAGE DIRECTOR – DRAMA

2023	National Theatre of the Republic of Srpska	<i>Steel Magnolias</i>	Robert Harling
2022	National Theatre in Pirot	<i>Ubu Roi</i>	Alfred Jarry
2018	Terazije Theatre, Belgrade	<i>Inside Out</i>	Doug Haverly, Adryan Russ
2018	National Theatre in Belgrade	<i>The House of Bernarda Alba</i>	Federico García Lorca
2017	Atelje 212, Belgrade	<i>Magic Afternoon</i>	Wolfgang Bauer
2016	„Bora Stanković“ Theatre in Vranje	<i>Play</i>	Samuel Beckett
2015	Bitef Theatre in Belgrade	<i>Symposium</i>	Plato
2015	National Theatre in Pirot	<i>The Conception of an Interrogation Transcript</i>	Borislav Pekić
2015	UK Parobrod in Belgrade	<i>To Be</i>	Vanja Nikolić
2014	Bitef Theatre in Belgrade	<i>Petar</i>	Željko Hubač
2014	DADOV Youth Theatre in Belgrade	<i>National Class</i>	Goran Marković
2013	Atelje 212, Belgrade	<i>Fifty Blows</i>	Tamara Baračkov
2012	„Duško Radović“ Theatre in Belgrade	<i>Five Boys</i>	Simona Semenič
2011	National Theatre „Sterija“ in Vršac	<i>If I Want to Whistle, I Whistle</i>	Andreea Valean
2011	„Bora Stanković“ Theatre in Vranje	<i>Beauty and the Beast</i>	Gabrielle-Suzanne de Villeneuve
2010	UK „Vuk Karadžić“ in Belgrade	<i>The New Tenant / A Hell of a Mess</i>	Eugène Ionesco
2010	DADOV Youth Theatre in Belgrade	<i>The Paul Street Boys</i>	Ferenc Molnár
2009	DADOV Youth Theatre in Belgrade	<i>North Force</i>	Milena Bogavac
2008	Students' Cultural Center in Belgrade	<i>After Sun</i>	Rodrigo García

REVIVAL DIRECTOR

2023	National Theatre in Belgrade	Nebojša Bradić	<i>Falstaff</i>	Giuseppe Verdi
2021	National Theatre in Belgrade	Pier Francesco Maestrini	<i>Manon Lescaut</i>	Giacomo Puccini
2019	National Theatre in Belgrade	Giandomenico Vaccari	<i>Andrea Chénier</i>	Umberto Giordano
2018	National Theatre in Belgrade	Jagoš Marković	<i>Le nozze di Figaro</i>	W. A. Mozart
2018	National Theatre in Belgrade	Nebojša Bradić	<i>Carmen</i>	Georges Bizet
2018	National Theatre in Belgrade	Jagoš Marković	<i>La Cenerentola</i>	Gioachino Rossini
2018	National Theatre in Belgrade	John Ramster	<i>Lucia di Lamermoor</i>	Gaetano Donizetti
2017	National Theatre in Belgrade	Alberto Triola	<i>Don Giovanni</i>	W. A. Mozart
2017	National Theatre in Belgrade	Alberto Paloscia	<i>La forza del destino</i>	Giuseppe Verdi
2016	National Theatre in Belgrade	Ursula Horner	<i>Italiana in Algeri</i>	Gioachino Rossini
2015	National Theatre in Belgrade	Predrag Protić	<i>Rigoletto</i>	Giuseppe Verdi
2015	National Theatre in Belgrade	Paolo Baiocco	<i>Otello</i>	Giuseppe Verdi
2014	National Theatre in Belgrade	Dejan Prošev	<i>Tosca</i>	Giacomo Puccini
2014	National Theatre in Belgrade	Ognjan Draganov	<i>Nabucco</i>	Giuseppe Verdi
2014	National Theatre in Belgrade	Plamen Kartalov	<i>L'elisir d'amore</i>	Gaetano Donizetti
2014	National Theatre in Belgrade	Dejan Miladinović	<i>Der Fliegende Holländer</i>	Richard Wagner

HONORS & AWARDS

2021	Semi-finalist of the 12th European Opera-directing Prize (Europäischer Opernregie-Preis)
2019	Commendation for stage direction of the opera <i>At dawn</i>
2017	Annual award for best performance in National Theatre in Belgrade for the opera <i>Gianni Schicchi</i>
2017	Commendation for stage direction of the opera <i>Gianni Schicchi</i>
2013	Special award on International Small Scene Festival in Rijeka for the play <i>Fifty Blows</i>
2012	Special award for New Theatre Tendencies on TIBA Festival for the play <i>Five Boys</i>
2010	City of Belgrade annual award for artistic accomplishment
2009	"Zoran Ratković" award for best stage direction of the play <i>North Force</i>
2009	"Hugo Klajn" annual award for best student of Theatre Directing in generation